

AH

so
we
don't know ourselves

what do we
know?

everything & every
one
else

&
we don't know how good or bad
mediocre our own
work

what
do we know?

th'quality of every
one else
& their work

GAGAKU

1993

july 30
and I almost never re-read my odes
even once
just type them & put them face down until 1
day I grab the 30 or 70 and
mail'em all off
for "submission"

th'ones that are accepted and published I then read
and read
and over & over read
trying to see
something about me I have
not yet
seen

th'rejects I never
read
and there are about
10 thousand rejects piled on this floor
in this cave and
on occasion I re-submit 30 or 70 or 234
grabbed at random and then th'ones that are
accepted &
published I read and re-read
trying to ...